



The festival CPH STAGE frames Danish Performing Arts for an international audience

There is something ~~rotten~~ sprouting in the State of Denmark: The Danish festival CPH STAGE is getting ready for its sixth edition! CPH STAGE is the only fringe festival in Copenhagen, presenting the most original and intriguing theatre plays created lately in Denmark and elsewhere. More than 50 shows from Sweden, Norway, Germany, Lebanon, Iran and Denmark are accessible to an international audience. On May 31st – June 9th the festival will present more than 90 performances ranging from the Royal Danish Theatre to the newest undiscovered upcoming theatre companies in Denmark.

The Danish performing arts scene levels up, develops and claims it's place on the map of the performing arts field.

A great variety of plays, from classical to circus passing by immersive participatory experiences, will be accessible in about 20 different theatres, at the harbour with aerial dancers waving in cranes (and even in a boxing gym!) all over Copenhagen. Furthermore, the festival presents a performance where you shall bring your toothbrush and sleeping bag as THE NIGHT is a whole-night-experience.

In the past years, a distinct creative mindset has been nurtured in Denmark, levelling up and developing its own platform of performative arts, claiming its place on the map of the performing arts field. Just like the Danish TV-series and film industry. The festival supports and manifests this development by framing Danish performing arts internationally and develop transnational exchanges.

Selected opening shows

The curated opening shows all move in a vibrating space between the personal and political – where theatre as an art form is challenged. They all include a meta level where they refer to former works and to the artform itself. [The committee of selection]



The three opening shows are curated as a collaboration between CPH STAGE and the venues in the Meatpacking District in Copenhagen (Sort/Hvid, Husets Teater, Warehouse9).

(I COULD GO ON SINGING) OVER THE RAINBOW by **FK Alexander**

Stand hand-in-hand with Glasgow-based performance artist FK Alexander. With live accompaniment from noise band Okishima Island Tourist Association, she sings along to the final recording made by Judy Garland of Over the Rainbow, just four months before her death.

WIR WOLLEN PLANKTON SEIN [DE] by **Julian Pörksen/Schauspiel Köln**

An aging diva, her young lover and her equally as young son invite you to an evening filled with exhaustion. They continually take turns in trying to begin, in seeking conflicts, in seeking emotions and thoughts that can still be reproduced in a world devoted to reflections. Sad, sparkling, lovable, a rather loud tale of silence, emptiness and tranquillity – where a return to plankton is a promising alternative.

RIDING ON A CLOUD [RL] by **Rabih Mroué**

In Riding on a cloud, Rabih Mroué examines the personal and political heritage of conflict and trauma. To this performance he has invited his brother Yasser, injured in the civil war in Lebanon and lost his ability to use words. After that Yasser began making videos as a sort of therapy to regain an understanding of the relationship between reality and representation.

Curated Danish shows for international guests

For the first time, we have curated 8 full-length performances with professional standards within its artistic terms specifically for the international program. Join us on a discovery journey into **BLOOM**'s wonders, follow us on a hunt for the perfect body with the silicone pumped dance performance **V.O.M.P.**, be prepared for magic tricks in **THE GREAT PARADOX OF PLAY**, grab a ticket for Mondo Nuevo with **EXODUS**, explore the future in the sci-fi performance **COUNTRY OF NO DREAMS** and discover an innovative puppet opera with **DUST**!

Performance: **EXODUS** by Cecilie Ullerup Schmidt & Andreas Liebmann

Participatory dance installation: **MASS – BLOOM EXPLORATION** by Recoil

Performance: **COUNTRY OF NO DREAMS** by Fix&Foxy

Contemporary Circus: **THE GREAT PARADOX OF PLAY** by Rapid Eye

Music dramatics: **DUST** by Sew Flunk Fury Wit

Dance: **V.O.M.P.** by Gunilla Lind Danseteater



And if you're hungry for more, the theatre plays **MANNING IS FREE** by Mungo Park and **THE GREAT DICTATOR** by Nørrebro Teater have been selected and will be texted in English. You can read more about the background for the curation and the Selection Committee [here](#).

Highlights during the international days: NASSIM and THE NIGHT

You can experience **NASSIM** which won the Fringe First Award in Edinburgh 2017. The show will be in Danish however you can experience it in English on a handy text-app.

Also, you can bring your sleeping bag (or we'll lend you one) and your toothbrush to join us for a sleep over at the performance **THE NIGHT - VISIONING A POST CAPITALIST SOCIETY WHILE WE SLEEP** which is a co-production between HELLO!EARTH and Copenhagen International Theatre.

THE NIGHT by HELLO!EARTH (co-presented with METROPOLIS)

To support a post-capitalist visioning process, each night 30 of us embark on a journey, where the simple beauty of surrendering into the unknown and inhabiting the night together, becomes a platform to re-do the economy of meeting and exchange. Each night the sleeping space is established at different locations where society is organized at daytime, transforming them into playful, magic visioning grounds at night.

For more information: <http://www.cphstage.dk/en/event/the-night-2018-06-01-20-00-2/>

NASSIM by Bush Theatre / Nassim Soleimanpour Productions

Dear performer. I want to show you something...

Each night a different performer joins Nassim on stage, while the script waits unseen in a sealed box... Touchingly autobiographical yet powerfully universal, NASSIM is a striking theatrical demonstration of how language can both divide and unite us.

For more information: <http://www.cphstage.dk/en/event/nassim-2018-06-01-21-00/>

TUE BIERING: A noticeable Danish Director

We would like to attract your attention on the award-winning Danish director Tue Biering. He has created **COUNTRY OF NO DREAMS** and **A DOLLS HOUSE** (Fix&Foxy). You can experience both during the international programme – in English. **A DOLLS HOUSE** was first produced by the Royal Danish Theatre and the National Theatre of Oslo, following critical acclaim at the Oslo International Acting



Festival. This English version is co-produced with Theatre of Europe. Tue Biering also premiered as a playwright this season with one of the most talked about performance - **ROCKY**. This show has been highlighted by the festival's Highlight-committee who points out shows for the audiences.

A DOLLS HOUSE by FIX&FOXY

Henrik Ibsen understood acutely how people interact and he wanted his theatre to be like real life. That is why the Danish theatre company Fix&Foxy has taken Ibsen's most performed play and staged it in real homes with real people.

This unique performance was first produced by the Royal Danish Theatre and the National Theatre of Oslo then acclaimed by the critics at the Oslo International Acting Festival. Fix&Foxy's A DOLLS HOUSE received its UK premiere as part of Chelsea Theatre and Theatre of Europe in Rep.

Translated to English by Peter Woltemade.

For more information: <http://www.cphstage.dk/en/event/a-dolls-house-2018-05-31-17-00/>

COUNTRY OF NO DREAMS by FIX&FOXY

Two person arrive from the future announcing to be our savers. They are here to save us from ourselves. They address the audience as a selected crowd, able to save this planet if, and only if, they (we) start dreaming. The future depends on it.

This is a performance for people who love imaginative universes and performing arts that challenge our minds and questions the way we think of ourselves and our surroundings – especially the future. The performance is inspired by Valérian et Laureline, a 1967 science fiction comic by the French writer Pierre Christin.

For more information: <http://www.cphstage.dk/en/8-performances-receive-support-play-international-days/>

CORPUS: A new innovative dance company at the Danish Royal Theatre

And at last we would like to point out two participatory performances by **Det Kongelige Teater**, performed by **CORPUS**.

ONE ONE ONE by DET KONGELIGE TEATER

Two dancers and two chairs. Two members of the audience are invited to have a seat to experience a unique performance especially made for them. A powerful and awakening experience. The physical and mental engagement with the audience creates an extraordinary intimacy. None of the performances will be the same, every dance is distinct from the other.

For more information: <http://www.cphstage.dk/en/event/one-one-one-2018-06-09-13-00/>



FALL by DET KONGELIGE TEATER

Fall is an interactive piece created by the choreographer Martin Forsberg and the conceptual artist Christian Falsnæs, conceived to be performed by an audience together with the members of the dance company Corpus, where the unexpected physical and psychological reactions of the audience will play a cardinal aesthetic role.

For more information: <http://www.cphstage.dk/en/event/fall-2018-06-03-13-00/>

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NEVER NOT SPECTACULAR

CPH STAGE

31.05 —
09.06 2018



CPH STAGE International facts:

The festival CPH STAGE continuously develops its international mission by cultivating crossed border dialogues, exchanges, opportunities and collaborations.

CPH STAGE presents more than 90 performances where more than 50 performances are accessible to non-Danish speakers.

How we work internationally

CPH STAGE aims at highlighting Danish performing arts internationally. Our goal is to unite members of international oriented performing arts to promote dialogue, exchange, opportunities and transnational cooperation. We do that by:

- Inviting international guests to attend CPH STAGE. Guests with an interest in and opportunity to collaborate with members of the Danish performing arts society.
- Creating an international programme addressed specifically to the industry with the purpose of strengthening international prospects of collaboration and upgrading the knowledge on what it takes to navigate on the international stage.
- Telling the stories of CPH STAGE on selected international platforms.

Website: www.cphstage.dk

The festival is supported by The Danish Arts Foundation, Bikubenfoundation, The City Council of Copenhagen, The City Council of Frederiksberg, Augustinus Foundation

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STATENS BUNSTFOND

