

JURY ARK - Open Call CPH STAGEs International Days 2021

| | NAME OF THE COMPANY/THEATRE/ARTIST | NAME OF THE WORK | PITCH | SHOWCASE | GENRE | INHABIL |
|----|--------------------------------------|---|-------|----------|-----------------------|------------------|
| 1 | AdeY | Chromatics | | | Performance, Digital | |
| 2 | Alexandra Hallén | "A scent of" (2020) | | | Immersive | |
| 3 | Andreas Liebmann / Boaz Barkan | Total International (Lokal) | X | | Performance, | Miriam Frandsen |
| 4 | Annika B. Lewis/KASSANDRA PRODUCTION | THE SOUL CATCHER | | | performance theatre | |
| 5 | Antoinette Helbing | The Laughing Game | | | Dance, Performance | |
| 6 | Asterions Hus | Alice in Wonderland | | | theatre/Contempora | |
| 7 | BARKAN PRODUCTION | RESONANCE | X | | Physical | Karen Toftegaard |
| 8 | Blue Cliff / Yael Gaathon | Shinpai Shinaide - Don't Worry About Us | | | Dance, Performance | |
| 9 | Cantabile 2 | Re(w)Rite! | | X | Immersive, Human | |
| 10 | Convoi Exceptionnel | Trilogy For Educational Spaces | X | | Performance, Site- | |
| 11 | CuntsCollective | Amor Kærlighed Liebe Love | | | Digital, Physical | |
| 12 | Danish Dance Theatre | Two Lions and a Castle | X | | Dance | |
| 13 | Dansk Rakkerpak & Faster Cool | Tame Wild | | | Outdoor | |
| 14 | DeLeónCompany | out of DUST | | | Dance | |
| 15 | DON GNU | TURIST | | | theatre/Contempora | |
| 16 | Fix&Foxy | My Deer Hunter | | X | Drama | |
| 17 | Glad Theatre | The Tempest - we are such stuff as dreams are made on | X | | dance, inclusive | |
| 18 | GLiMT | CameliOrchestra | | | theatre/Contempora | |
| 19 | Granhøj Dans | THIS IS NOT SWAN LAKE... | | | Dance | |
| 20 | Gunilla Lind Danseteater | SORRY NOT SORRY | X | | Dance | |
| 21 | Himherandit Productions | Champions | | X | Performance, | |
| 22 | Kulturmarkt | HOMAGE | | | Mime | |
| 23 | Kunstpartiet | Artbalance 5.0 | | | Drama, Outdoor, | |
| 24 | LIMINAL performancegroup | Time Travel Tours | | | Outdoor, Site- | Karen Toftegaard |
| 25 | Livingstones Kabinet | UPROAR | | | Performance, A | |
| 26 | Livingstones Kabinet | DOGS | | | Performance, | |
| 27 | LYD PORT / Hybrid Production I/S | Macro Plastic | | | Immersive, Music | |
| 28 | Moribund | English Speakers | X | | e/music/sound/literat | |
| 29 | MUOVI (Fabio Liberti) | We are present | | | Dance | |
| 30 | MYKA | OCEAN | | | Dance | Karen Toftegaard |
| 31 | Paolo Nani Teater | Magical Jekyll | | | theatre/Contempora | |
| 32 | PERNILLE GARDE STAGE ART | LEA'S ROOM | | | Dance | |
| 33 | Rapid Eye | Cul De Sac | | | theatre/Contempora | |
| 34 | RECOIL PERFORMANCE GROUP | HØST (HARVEST) | X | | Dance | |

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| 35 | SOMA/Sophia Mage | VIBRANT MATTER | | | Performance, | |
| 36 | Svalholm | PRIMUS | | X | Dance | |
| 37 | Tam Vibberstof | Faroese Feast | | | Performance, Digital | |
| 38 | Taneli Törmä - LOCATION X | OPEN YOUR HEART | | | Dance | |
| 39 | TanzKompArt | Working title: Mephisto | | | Performance, | |
| 40 | Teater Bæst | FLUGT // FLIGHT | | | Immersive, Sound | |
| 41 | Teater freezeProductions | SLETTEN//NARSARSUAQ- my home is where y heart is | | X | Performance, | |
| 42 | Uppercut Danseteater | WHAT WAS MUST DIE Samba | | X | Dance | |